UAB 2003 SUMMER WORKSHOPS CALENDAR

UAB School of Education, Program for Visual Impairments and the Alabama Deafblind Project in conjunction with the Alabama State Department of Education, State Improvement Grant and American Printing House for the Blind presents the following workshops for parents and professionals working with individuals who are sensory impaired and/or with multiple disabilities.

- CEU’s will be provided upon successful completion of workshop for a fee.
- Personal video clips and case studies are requested for ISAVE Workshop
- Workshops will be offered via distance education sites at the following locations; Huntsville, Montgomery, Florence, Dothan, Mobile, Talladega

**ISAVE Workshop**, from the American Printing House for the Blind, is the Individualized Systematic Assessment of Visual Efficiency for use with infants, children, and adults with significant cognitive, neurological, physical, and sensory impairments who cannot respond to standard measures.

**Presented by**: Janie Humphries, APH, Louisville, Kentucky

**Times**: Thursday, June 12, 8:30 am-4:30 pm; Friday, June 13, 8:30 am-12:30 pm

**Effective Transition Planning and Program Planning for students Who are Deafblind**

**Presented by**: David Wiley, Transition Specialist, Texas Deafblind Project, Austin Texas.

Specific topics are:
- Tools for Effective Transition Planning
- Planning for the IEP Implementation
- Successful Transition
- Overview of the Alabama Transition Initiative

**Times**: Tuesday, June 24, 9am-4pm; Wednesday, June 25, 9am-4pm (for D/B Team members only)

For additional information or registration call Carol Allison toll free 1-866-975-0624

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**Parent’s Corner**
"Self Determination". We will also have someone speaking on "Living Will," "Power of Attorney," and other different and often unfamiliar services available to us. The workshop and presentations will start at 9:00 a.m. and our annual meeting will be after lunch.

Look for more details about the festival on our website: [www.adbma.org](http://www.adbma.org).
Commissioner Steve Shivers of the Alabama Department of Rehabilitation Services and Jim Carden, Director of Deaf and Blind Services recently announced the agency's expanded commitment to serving low incidence populations. Through a contract with UAB and the UAB/Alabama Deafblind Project, two staff persons have been employed to develop special services for adults in the state who are deafblind or have significant disabilities.

Mrs. Diann Willis, a twenty year veteran in the field of deafblindness will coordinate the program. She has provided direct services to individuals who are deafblind ranging from infants and toddlers to adolescents and teens. She has also directed community outreach services and advocacy efforts for low incidence populations.

Mrs. Willis indicates she is happy to accept this challenge and is excited about carving out new services that will meet the special needs of adults with significant disabilities.

The Program Coordinator, Penny Moss, has worked with individuals who are blind and deafblind and will provide support for the statewide project.

“Person Centered Approach Toward Habilitation”, offering evaluation and training services that reflect individual needs, preferences, abilities and interests in the domains of work, home, and the community, will be used to help Rehabilitation Counselors plan and locate successful placements in integrated work settings. Each client will have an opportunity to gain desirable skills for integrated employment and community living. Professional development programs will be launched to help counselors, interpreters, job coaches and employment training specialists develop specialized skills needed to help clients reach their chosen vocational goals.

Alabama is fortunate to have this network of services to address the unique needs of individuals of all ages who are deaf-blind. The Alabama Deaf-Blind Multihandicapped Association and Deaf-blind Coalition will assist the project to address the statewide needs of persons who are deafblind as well as populations with multiple disabilities.

ADBMA members across the state have been on the MOVE!!

- October, 2002-Six families in addition to the professional membership
- attended Transition Conference in Montgomery
- November, 2002-Fourteen families of ADBMA participated in the Early Intervention & Preschool Conference held at Auburn
- At each of these events, ADBMA members were able to mentor to families, provide information and brochures about the organization, participate in the “family gatherings,” and host a “new Members” reception.
- Many thanks to the Hilton/Perkins School for the Blind and the Alabama Civil Justice grants that made our many activities possible.

REGISTRY 2003……

The Alabama Deafblind Registry information is sent to public and private educational programs in each school district each year to collect demographic and needs data on the Alabama citizens who have dual sensory impairments. Currently there are over 300 infants, toddlers, and youth, ages 0-22, who are enrolled on the Alabama registry. Information from the registry is reported to the U.S. Department of Education for the purpose of studying the trends of etiology in each state and to plan the training and support services needed for parents, service providers, and communities where persons with deafblindness live. If you have a referral, you may call: 1-866-975-0624.

Remember, anyone can make a referral!!

State and national training are determined by the information gained through the annual registry data.

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ARTICLES

“My Family” by Robert Macknight, Nebraska

“My Friend Rhonda” By Amy Green, California School for the Blind

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2003 Helen Keller Art Show of Alabama

The Helen Keller Art Show was established in 1983 as a cooperative project between agencies serving children with visual impairments. The artwork is unique with emphasis on creativity, color, and tactile media.

Artwork is solicited from students of all ages with sensory impairments in the Alabama public, private, home, and residential schools. This year’s grand prize entry is, “Leaves Have Fallen” by Bill Davis of Semmes and was selected for the Patty Johnson Award. It will remain in a permanent collection at Ivy Green in Tuscumbia, Helen Keller’s birthplace. The winner and his family will be recognized in the Helen Keller Festival Parade and during the performance of The Miracle Worker on Friday, June 27th.

Other entries are auctioned by silent bid with the proceeds going to the 2004 framing and tour. The 2003 Helen Keller Art Show is dedicated in memory of Mrs. Patty Johnson, niece of Helen Keller. Her caring ways, her charm, and her tender words created an atmosphere where this annual event could flourish.

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“Fall” by Brittany N. Brendall, New Jersey

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